

MARVEL



**PLUS:**  
CAP + CYCLOPS

016

**Q: I don't mean to pry, but...why is this comic glowing?**

**A: It's GLOWING because this isn't a NORMAL comic, friend. This is a MERRY MARVEL TIME MACHINE.**

**Q: ...Come again?**

**A: Our first story in this book sends us to a time in the Marvel Universe gone by...it has SPIDER-MAN, long before he was an AVENGER...back when he was PETER PARKER, a friendly neighborhood kid from Queens, teaming up with the X-Men's resident psychic ninja PSYLOCKE! A tale from back when CHARLES XAVIER was alive and calling the shots and all marvelous mutants had POUCHES.**

**Q: I've seen my fair share of time travel cinema. Is this comic going to be able to bring me back to the present without consequences?**

**A: Bring you back? YES. Without consequences? I make NO PROMISES. Our second story takes us to the forefront of Marvel NOW! where we have the fourth chapter of an epic team-up between CYCLOPS, leader of the X-Men, and CAPTAIN AMERICA, the leader of the Avengers. The two are on a mission to get a group of RENEGADE SKRULLS off Earth so they can prevent a GALACTIC CATASTROPHE!**

**Q: Fourth chapter? Do I need to know any continuity?**

**A: CONTINUITY? Where we're going we don't NEED continuity.**



## the AMAZING **SPIDER-MAN**

**SEAN  
RYAN**  
WRITER

**GORAN  
PARLOV**  
ARTIST

**VERONICA  
GANDINI**  
COLOR ARTIST

**VC'S CLAYTON  
COWLES**  
LETTERER

## + **PSYLOCKE**

## **CAPTAIN AMERICA**

**GERRY  
DUGGAN**  
WRITER

**DAVID  
YARDIN**  
PENCILER

**CAM  
SMITH**

**+**

**NORMAN  
LEE**

INKERS

**+**

## **CYCLOPS**

**ANDRES  
MOSSA**  
COLORIST

**VC'S COWLES  
& SABINO**  
LETTERERS

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CHIEF CREATIVE OFFICER

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**ALAN  
FINE**  
EXECUTIVE PRODUCER

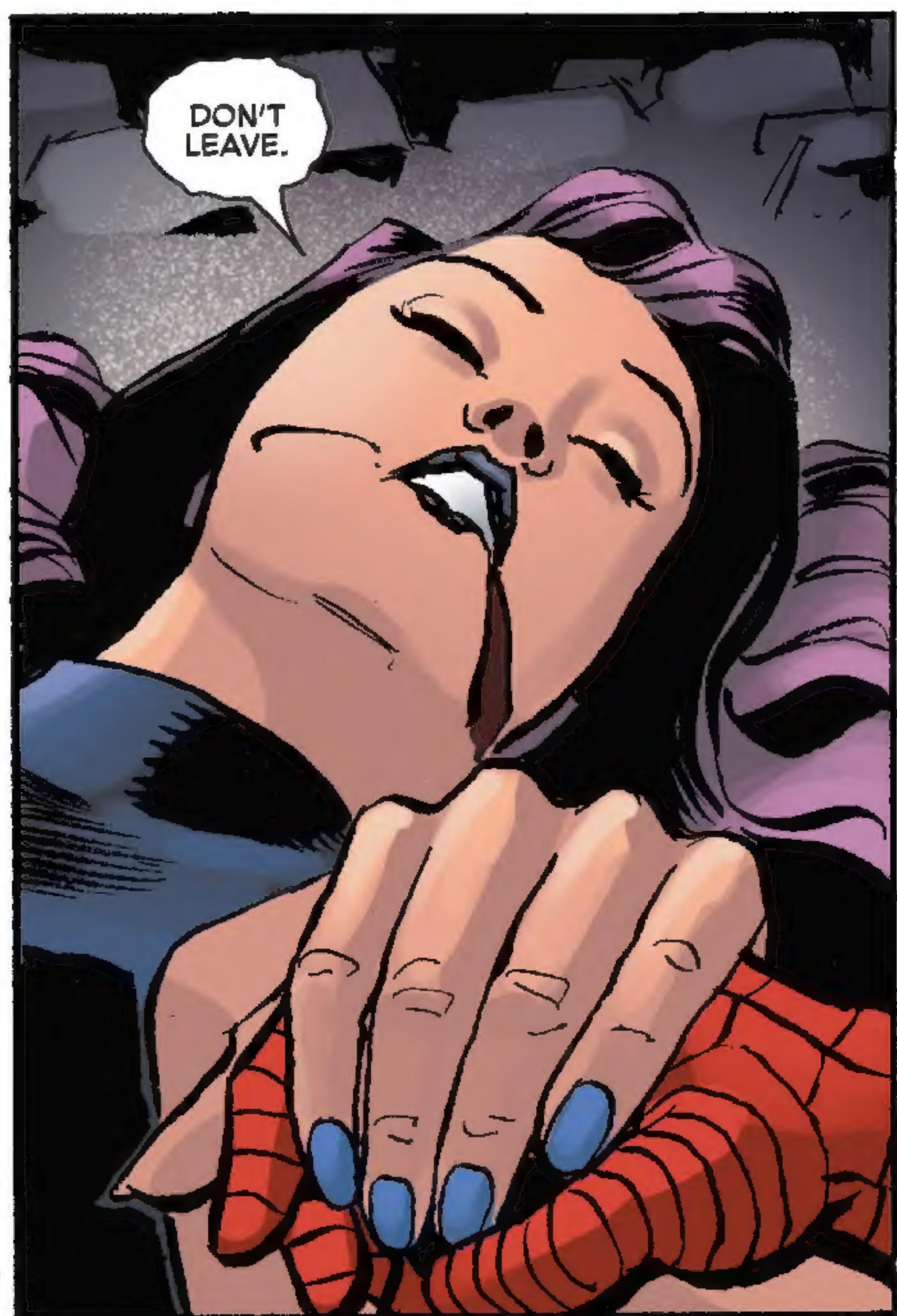
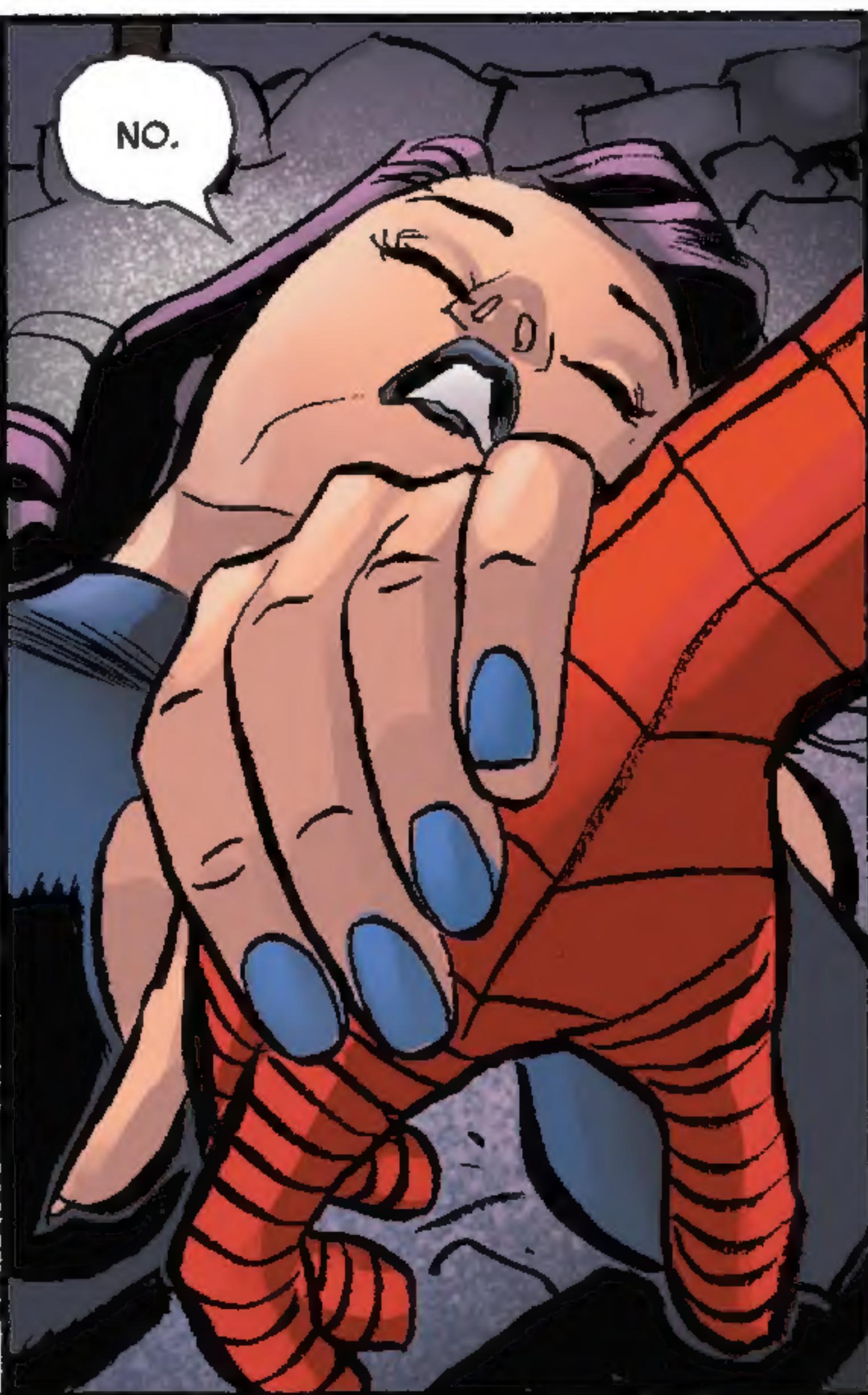








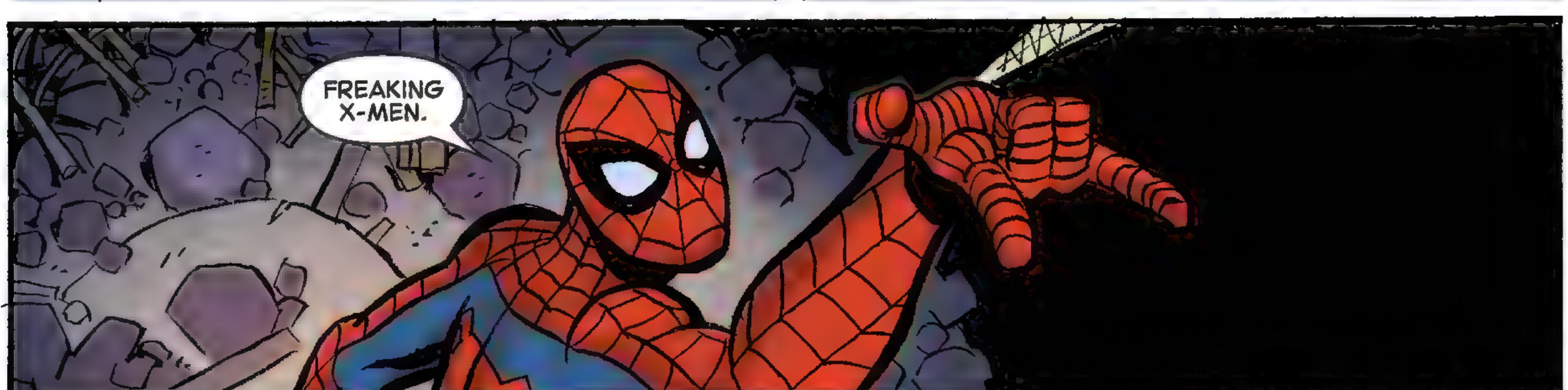
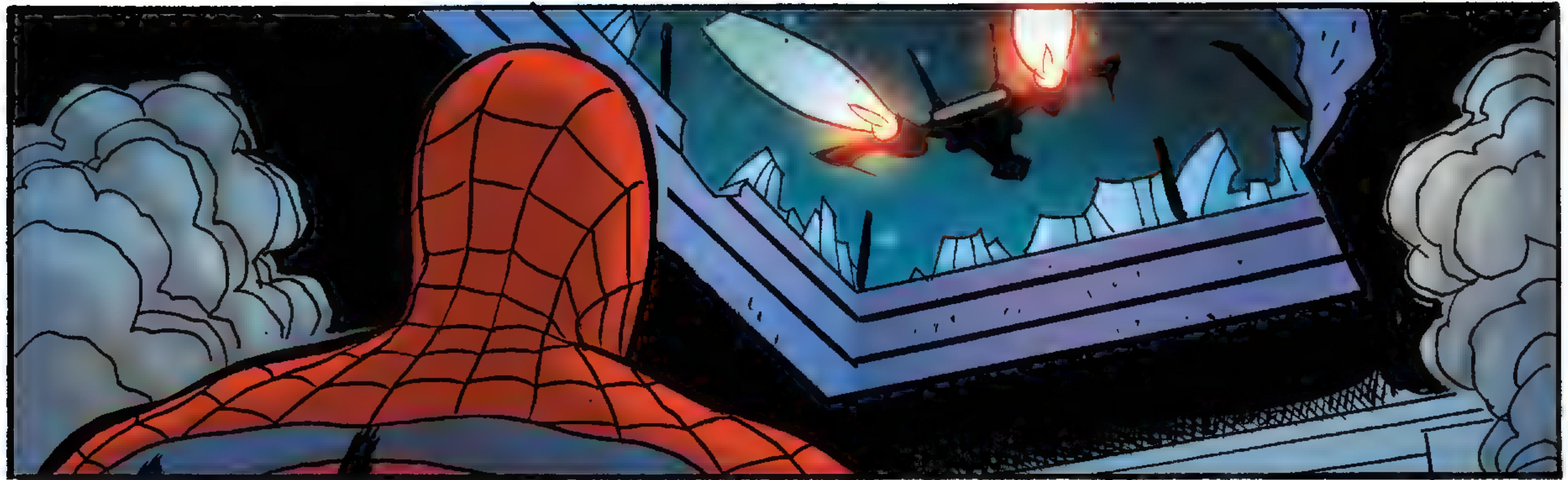












MIDLAND,  
SOUTH DAKOTA...

"IF THE STORIES ON THE  
INTERNET ARE TRUE,  
BRYSON'S BISONS WAS  
DESTROYED...BY PEOPLE  
IN 'COSTUMES.'"

## SAGITTARIAN FARMS

BRYSON WAS A FOOL. NEVER DID TAKE OUR ADVICE, PLUS HE INSISTED ON KEEPING THAT BIG GUN UNDER THE COUNTER. HE WAS BOUND TO GET CAUGHT.

DO WE RUN?

HA. WE'VE BEEN RUNNING FOR YEARS.

I AINT RUNNIN' NO MORE

WELL, WE KNOW HOW YOU FEEL, R'TEE, BUT WE GOT A PROCEDURE TO FOLLOW. WE DO THE SAME THING WE ALWAYS DO: PUT IT TO A VOTE.

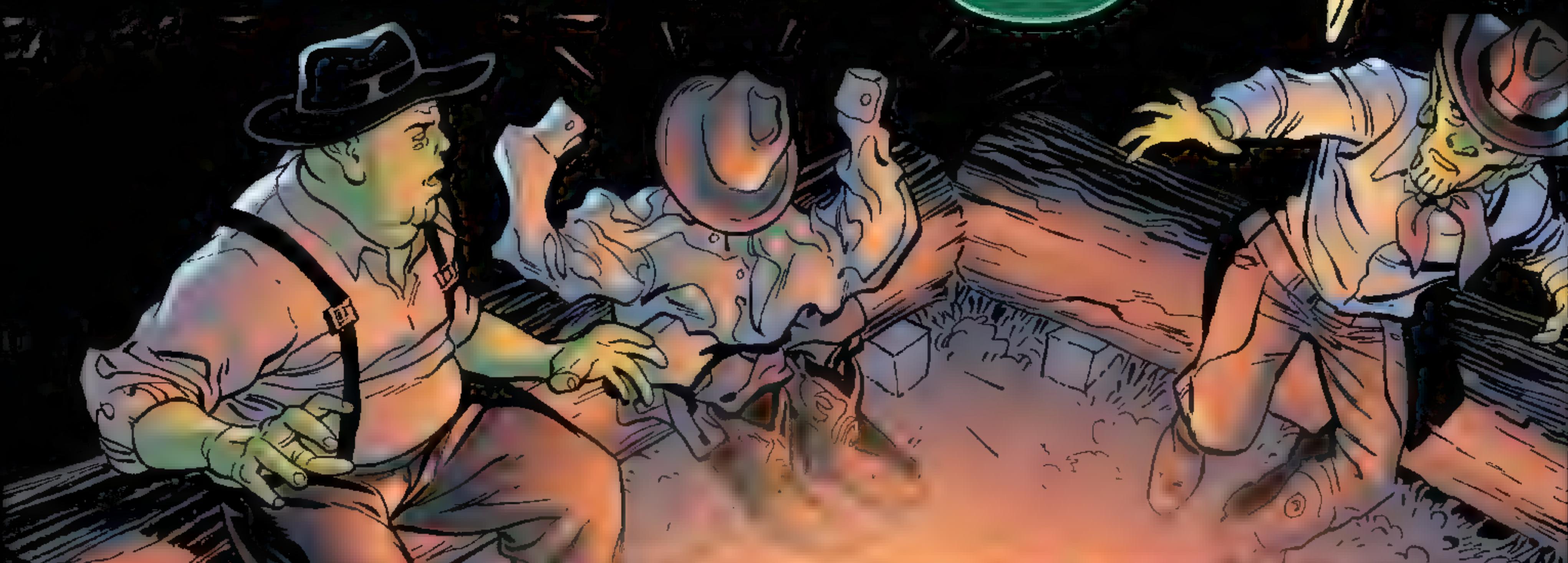
AND IF THE VOTE IS TO RUN, WHAT WOULD BECOME OF OUR FOUR-LEGGED FRIENDS?

I DUNNO, BUT WE'RE NO GOOD TO THEM IN A S.H.I.E.L.D. PRISON.

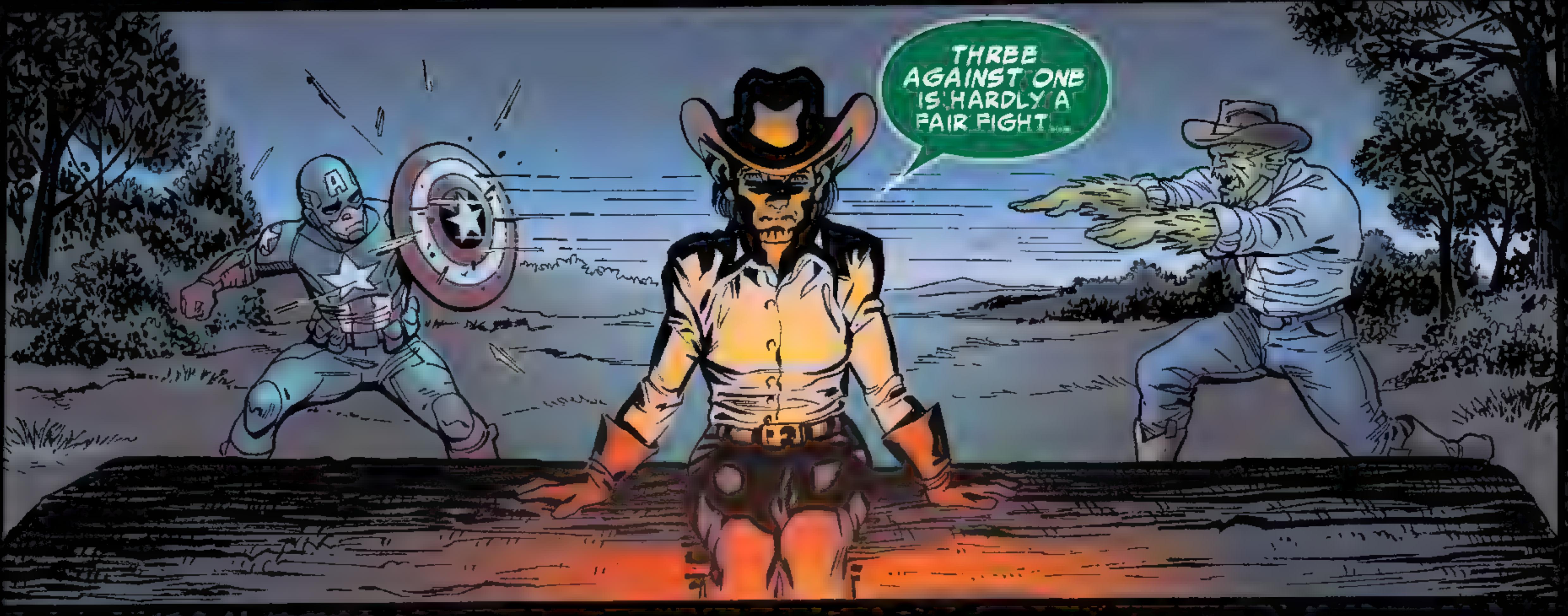
WHATEVER OUR PLAN, WE BETTER DO IT FAST. I RECKON WE'RE DUE FOR VISITORS.

NO

THEY'RE ALREADY HERE!





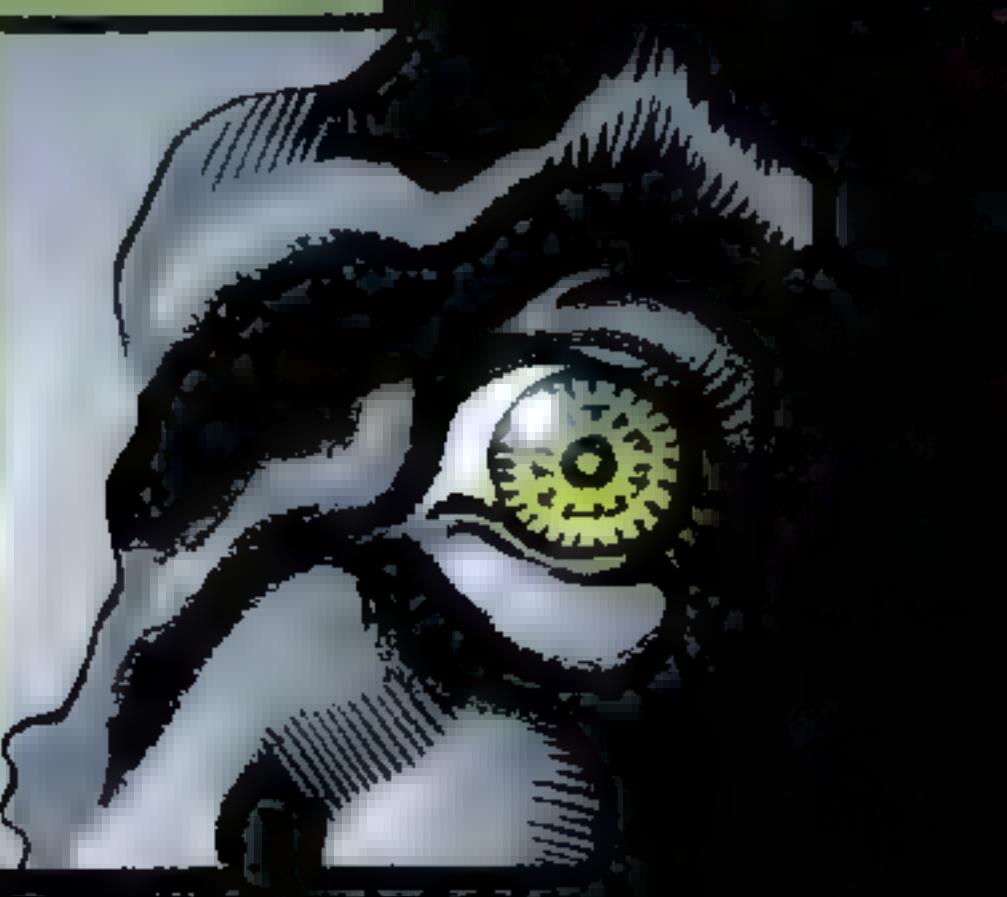
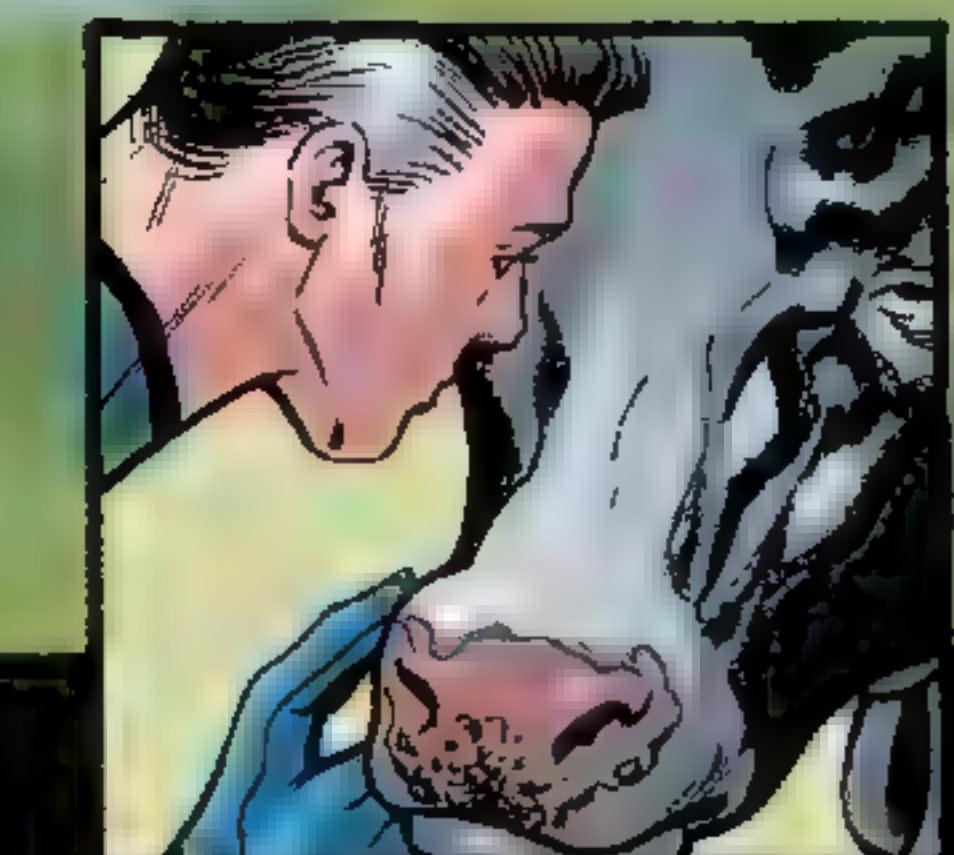
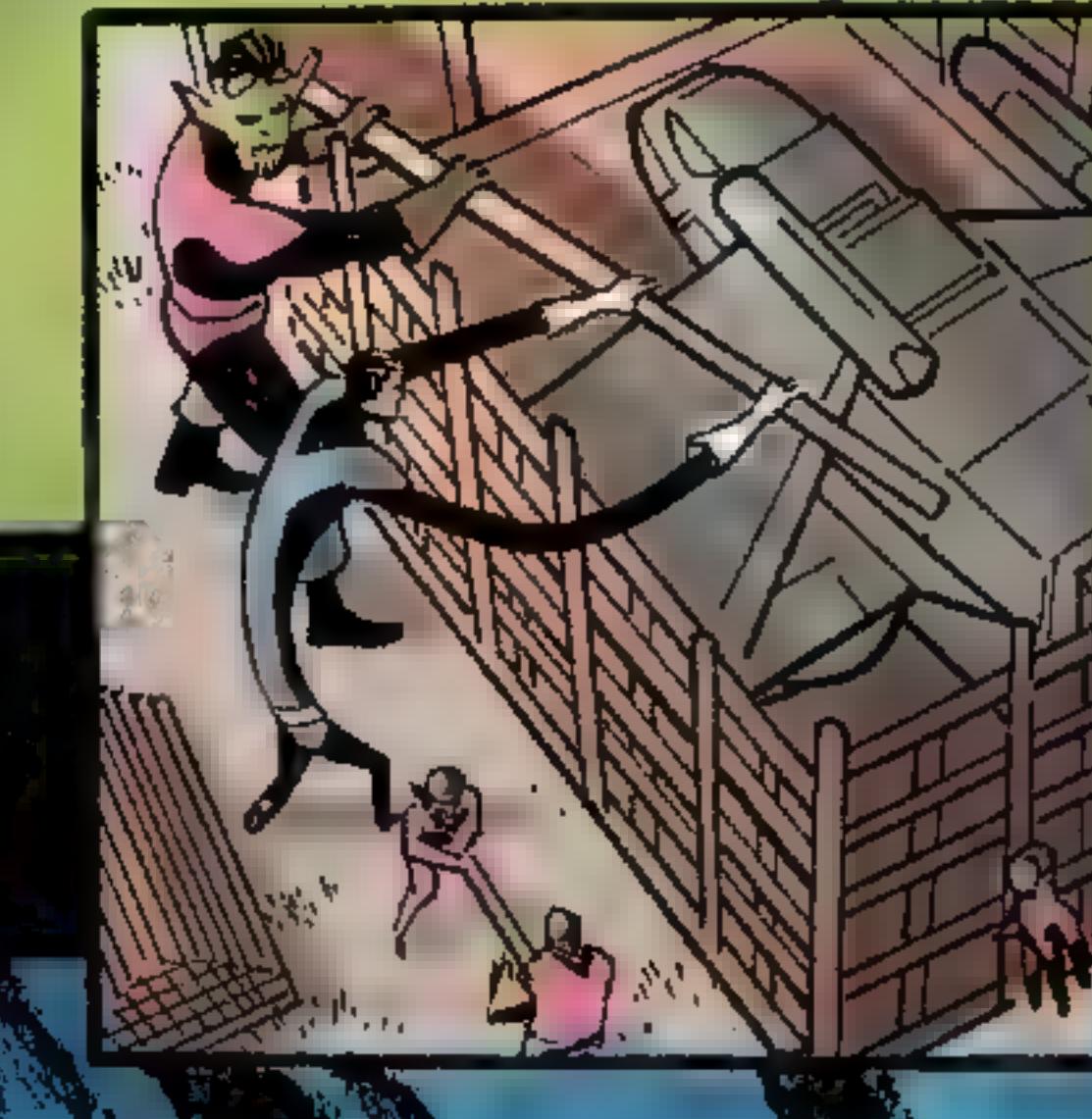
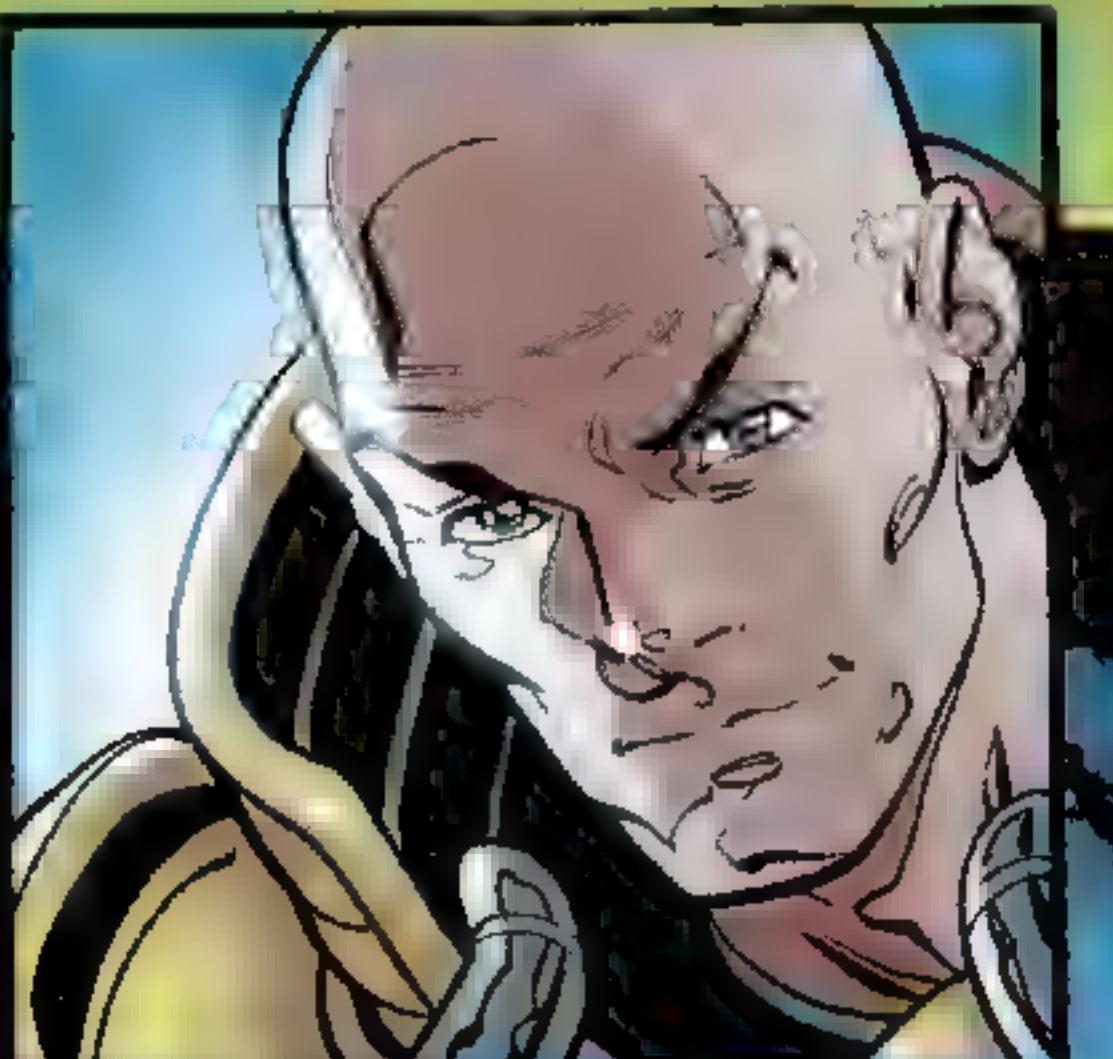
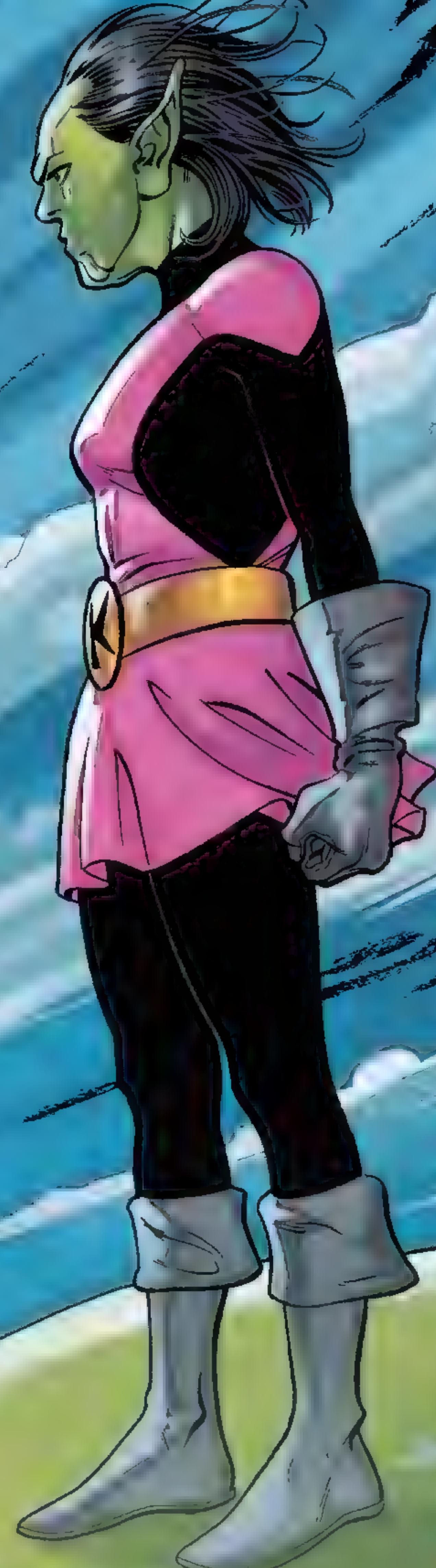
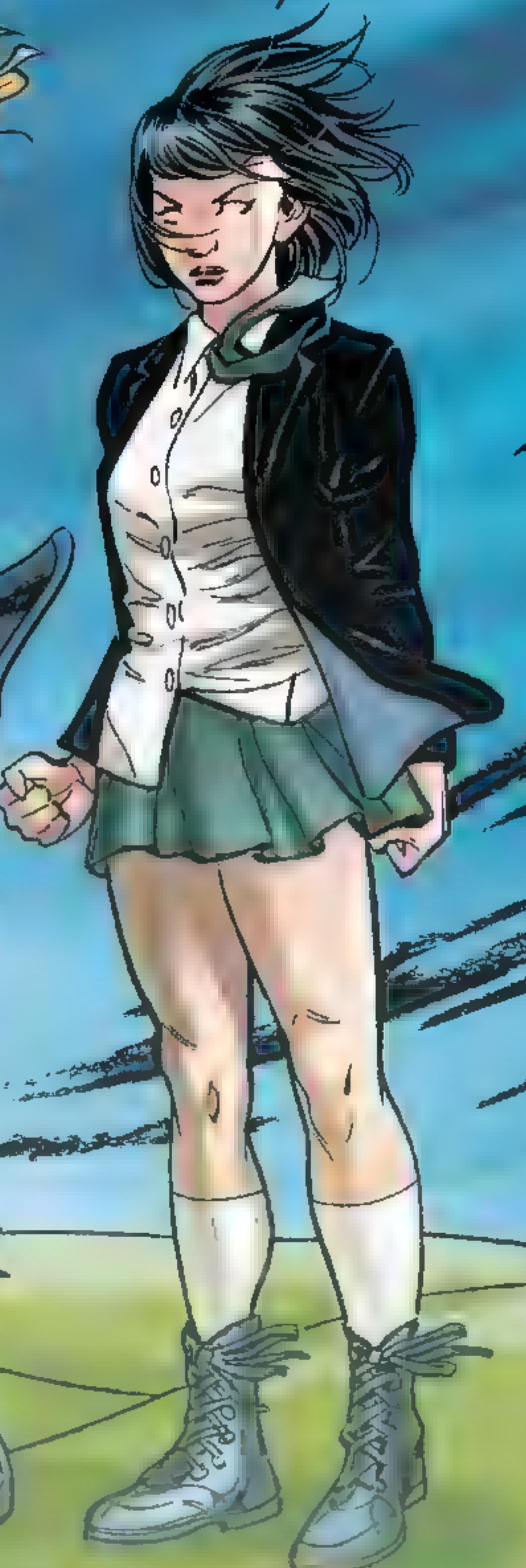
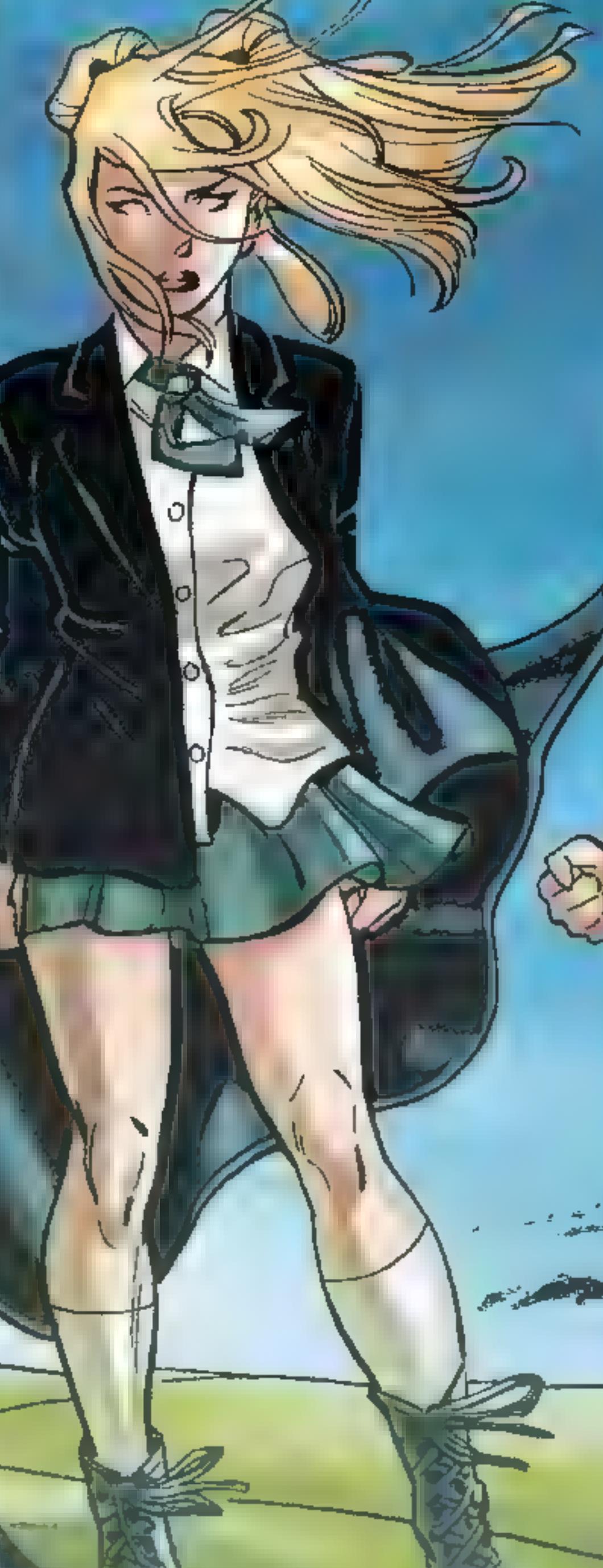
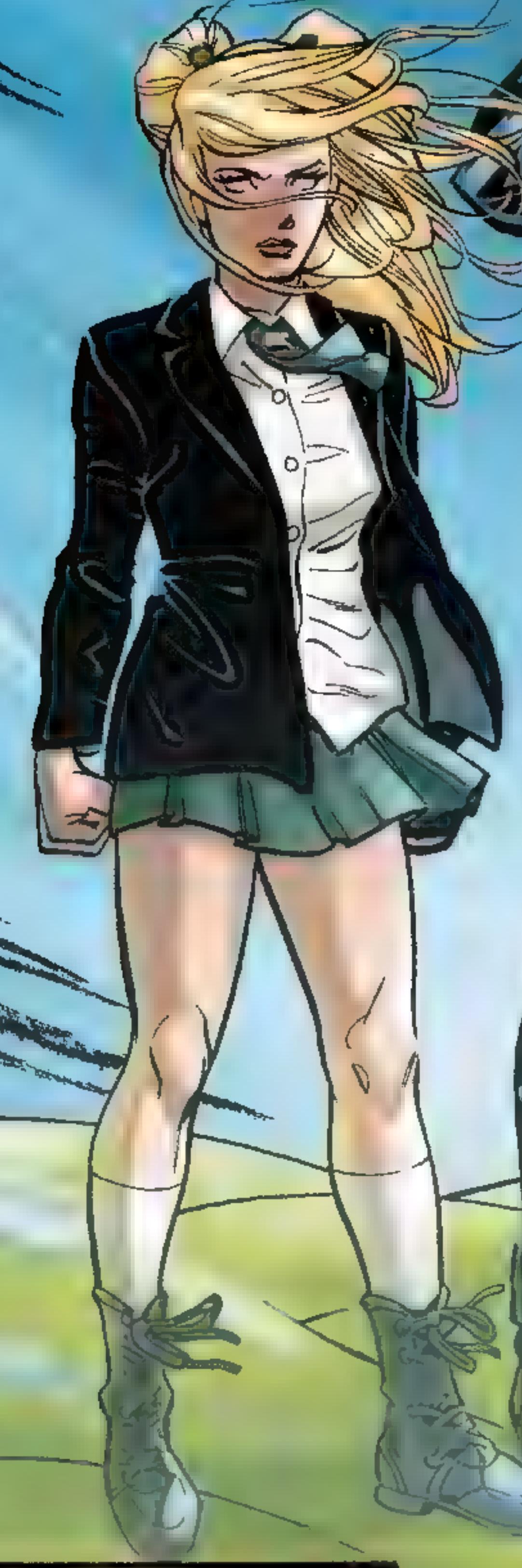


STEADY. BEFORE  
WE KNOCK HER ON  
HER ASS, LET ME  
CHECK UNDER THE  
HOOD.

SHE

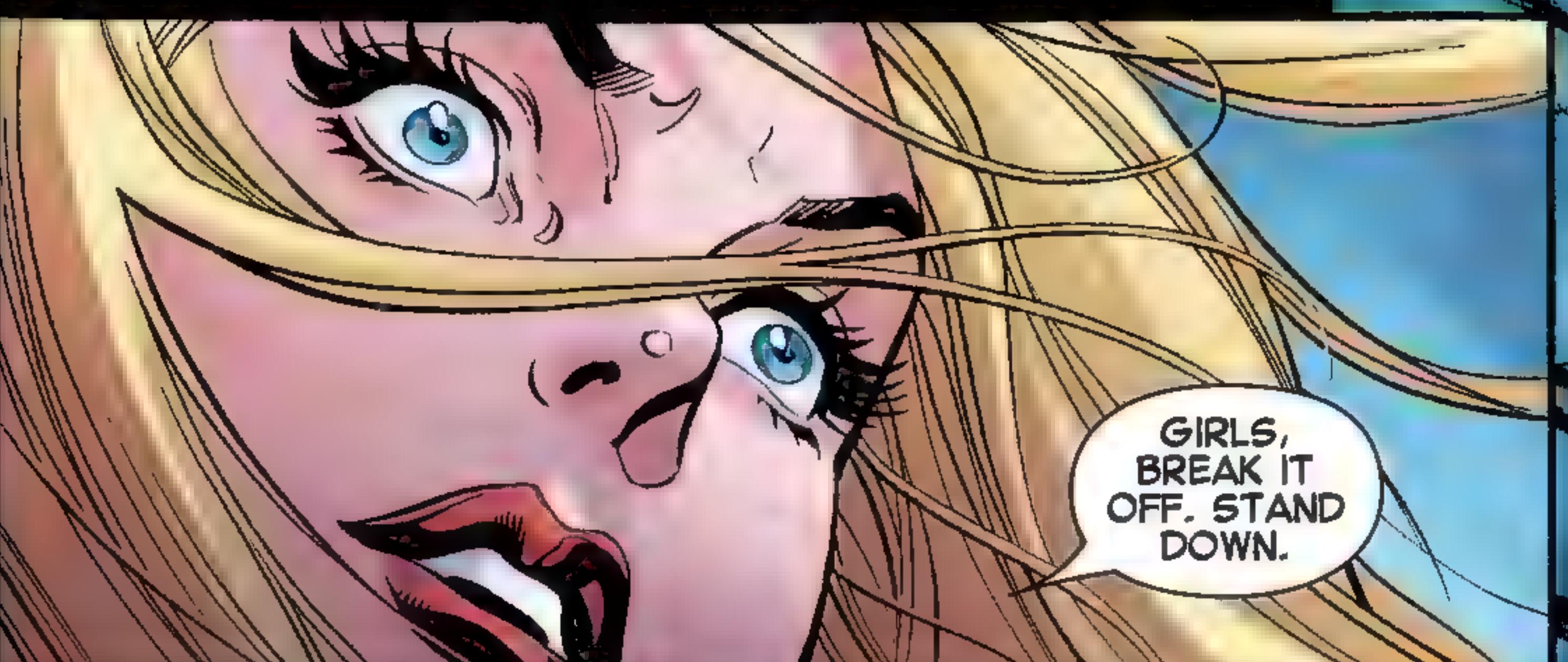
IS

STRONG.



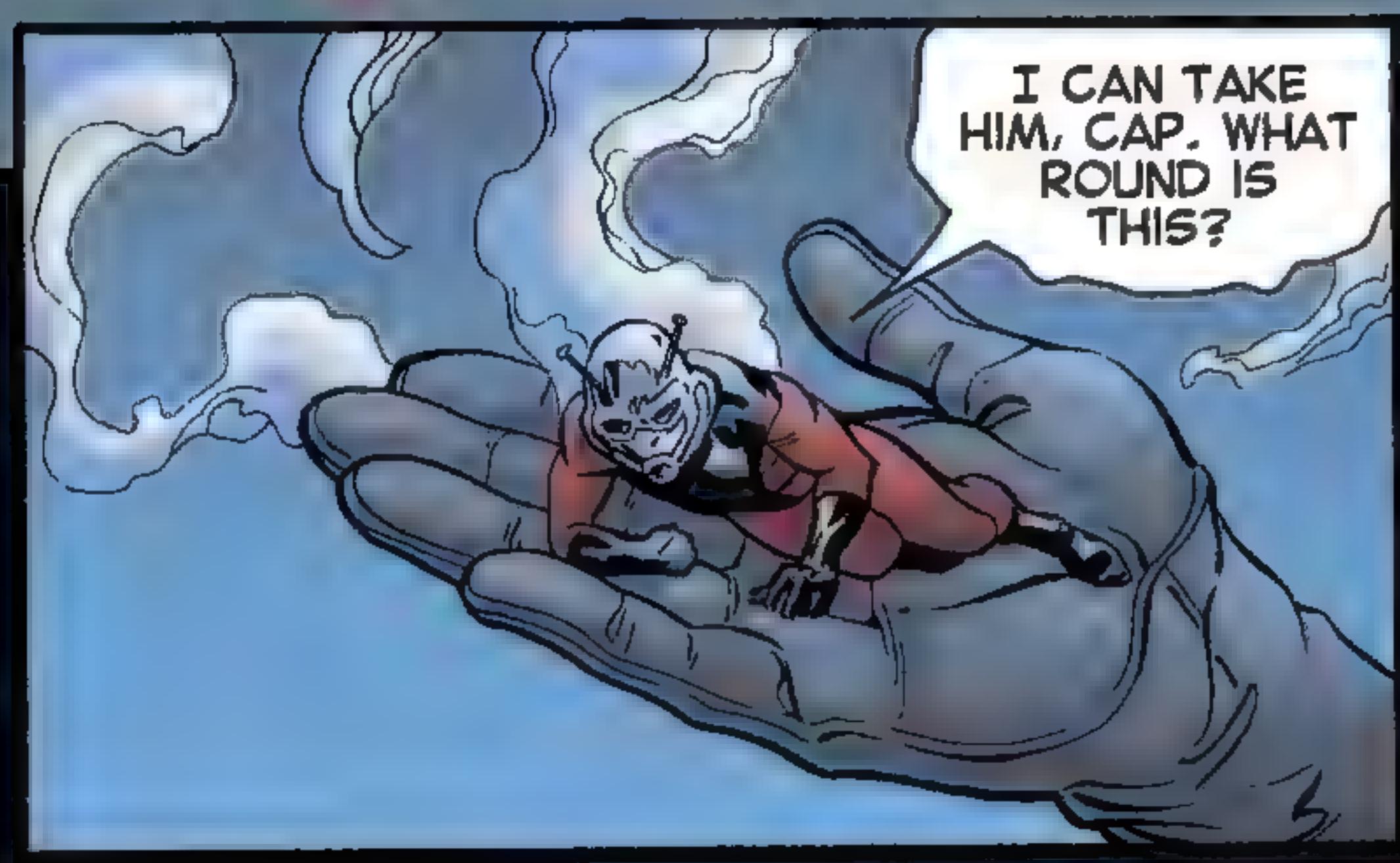
WE COULD  
HAVE TAKEN  
HER.

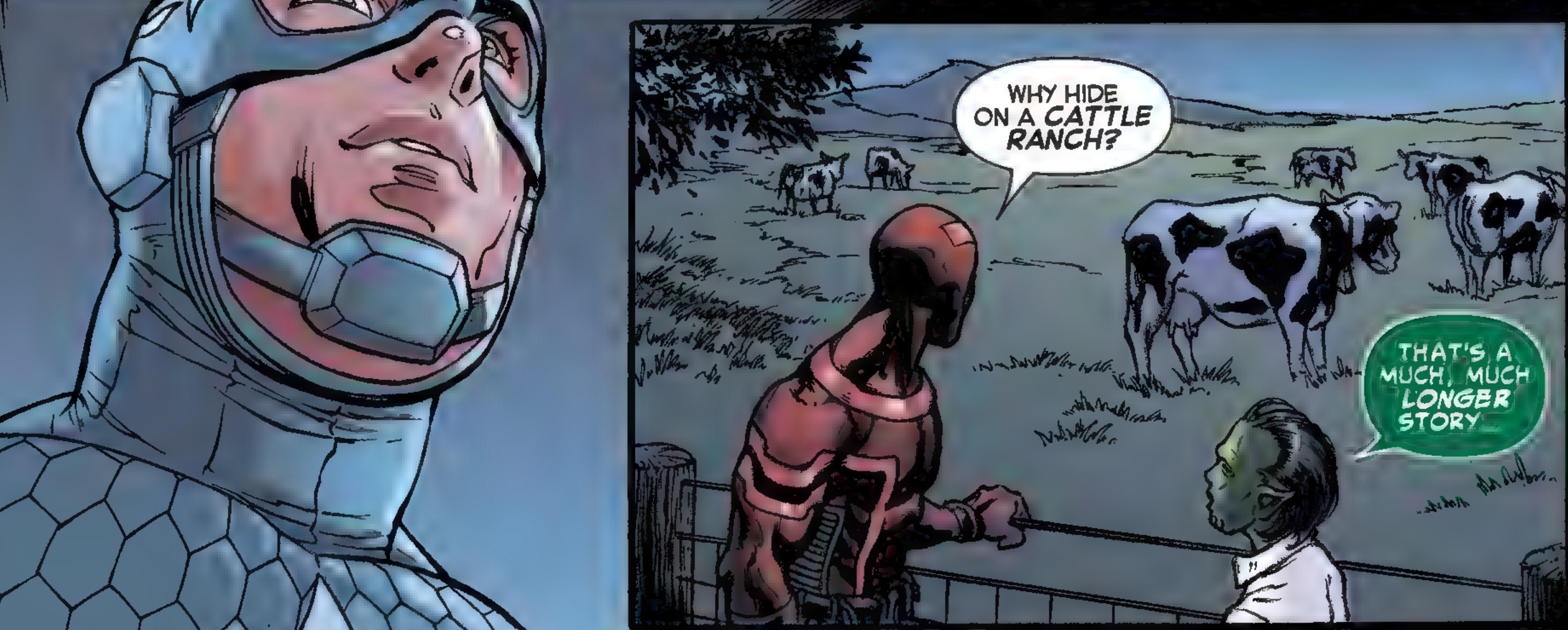
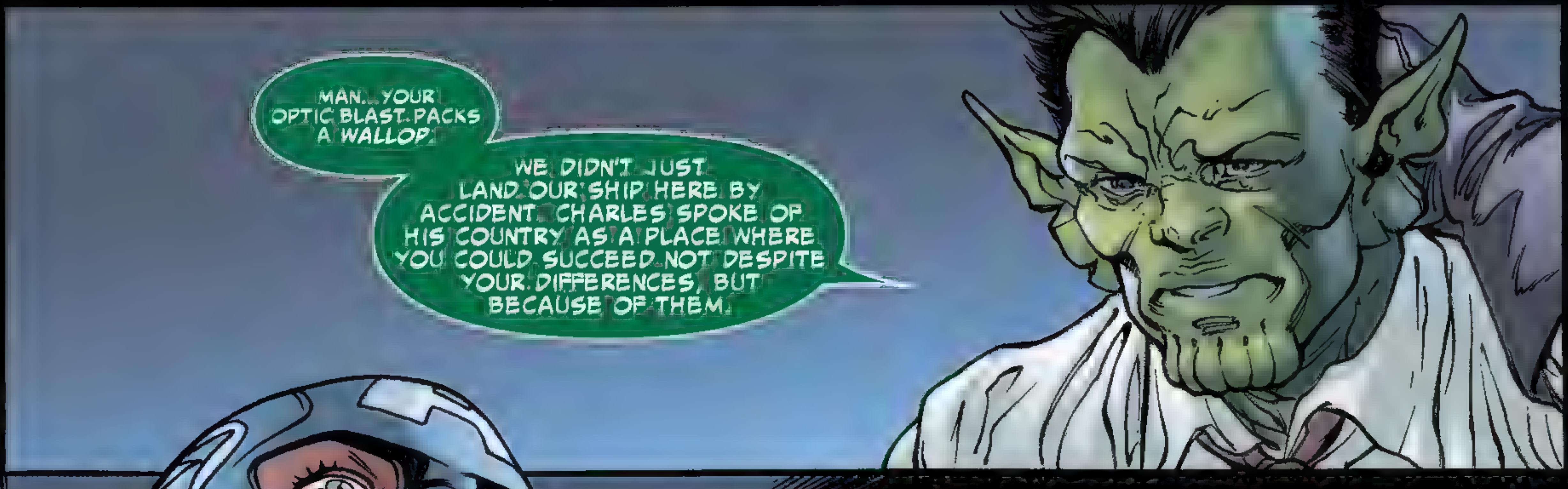
I DOUBT  
THAT VERY  
MUCH.



GIRLS,  
BREAK IT  
OFF. STAND  
DOWN.





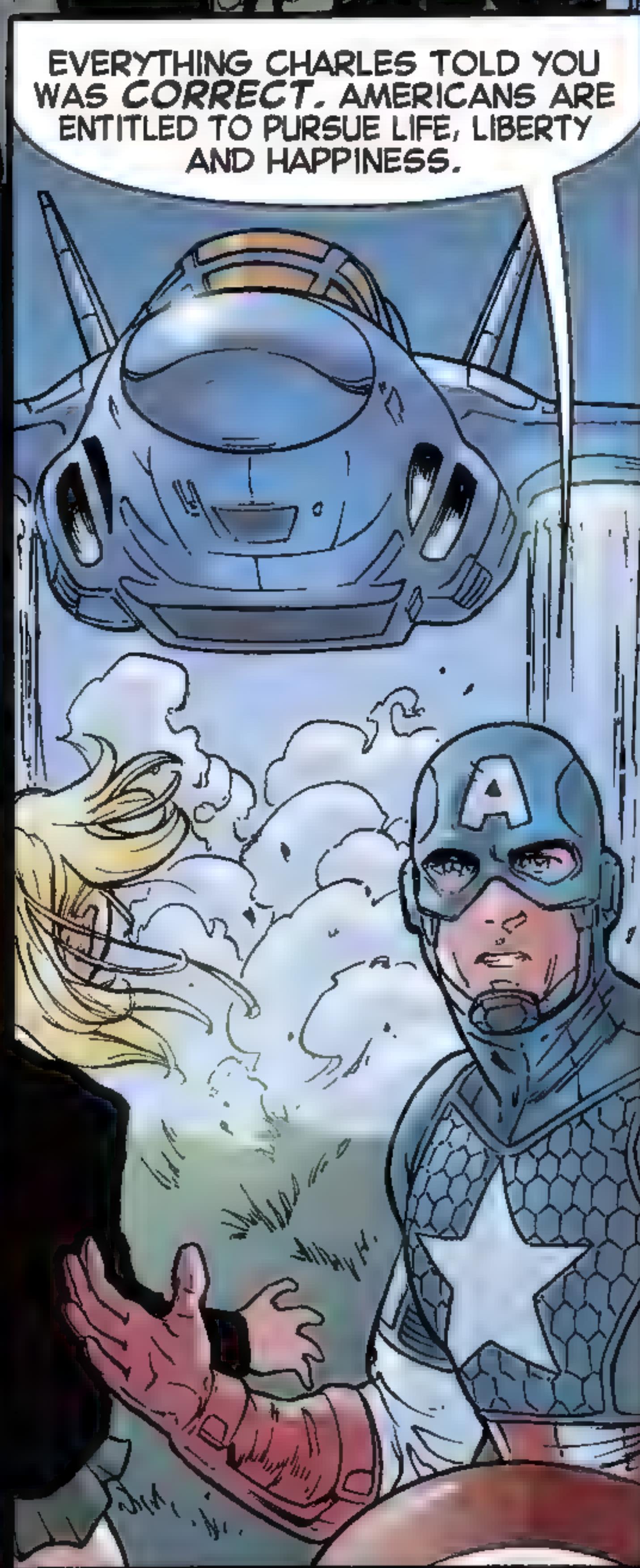
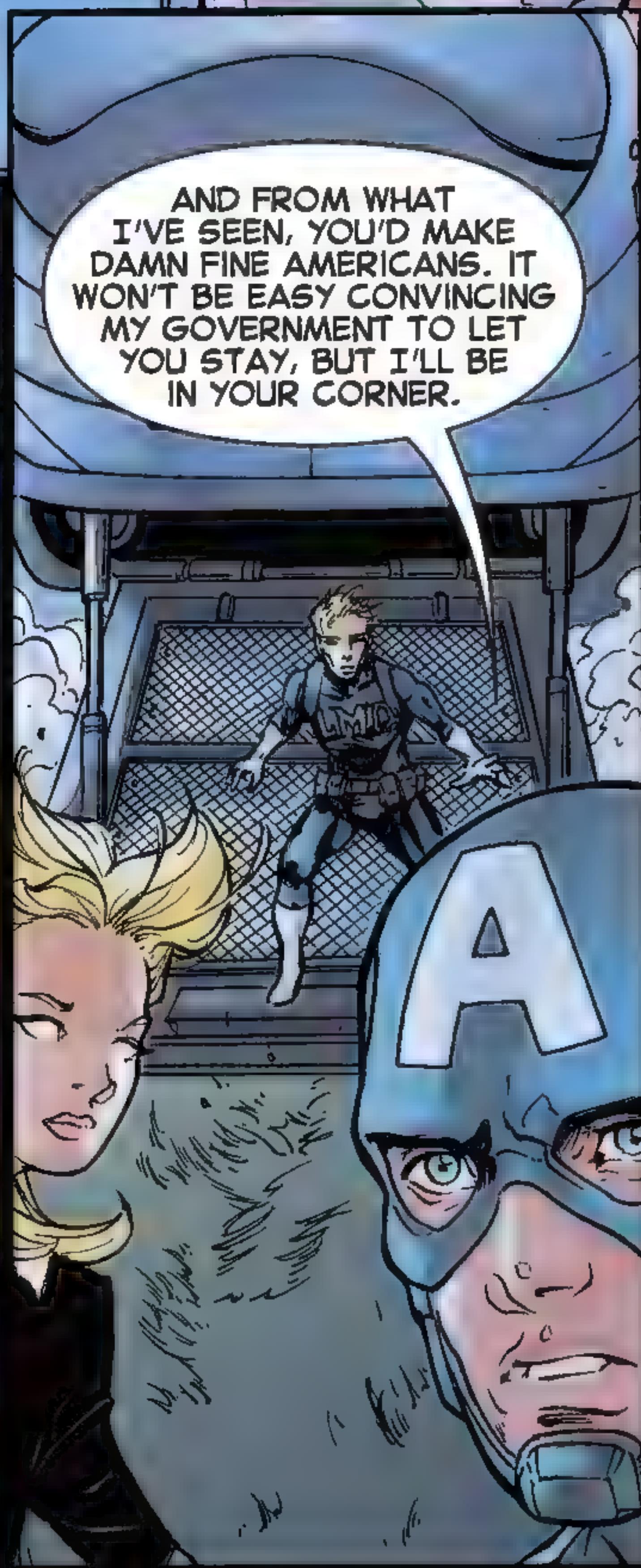


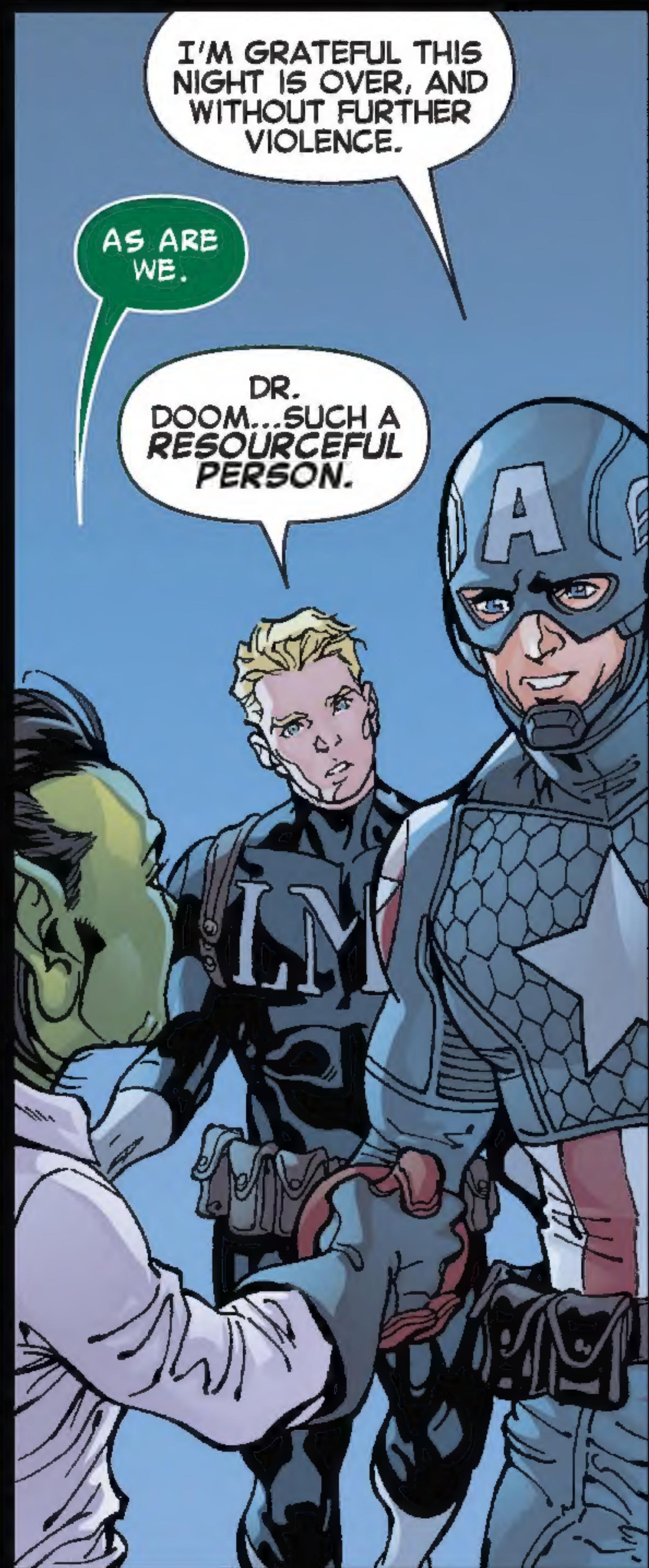


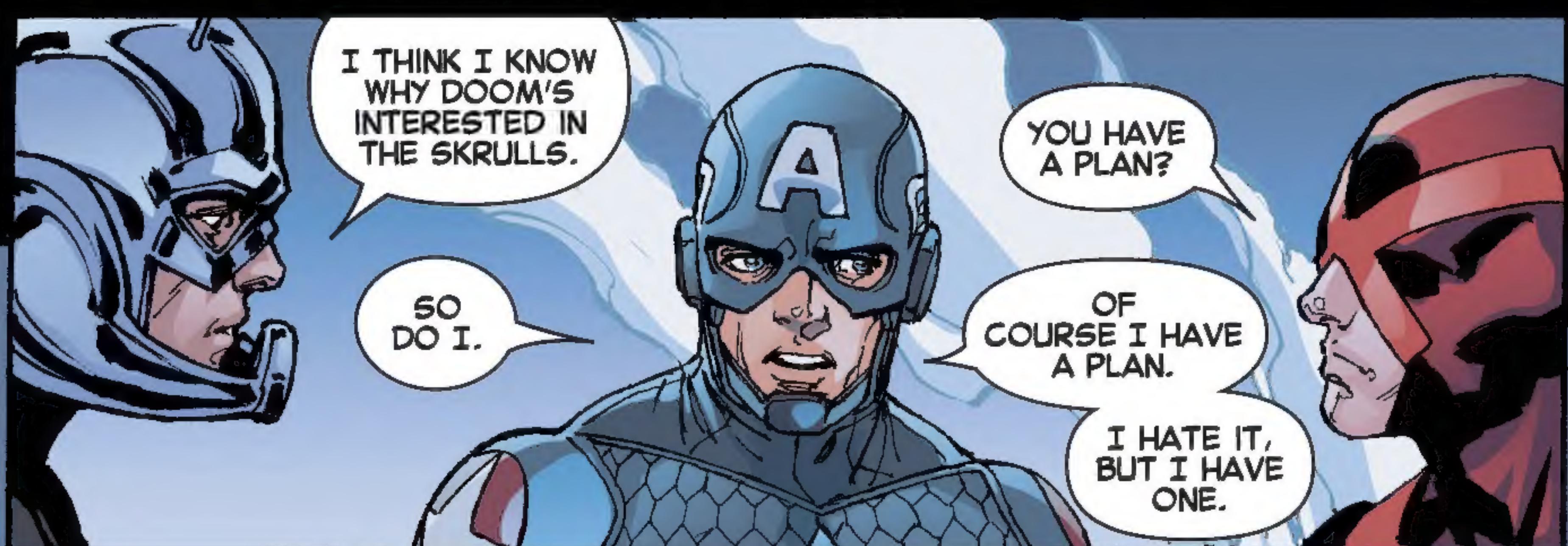
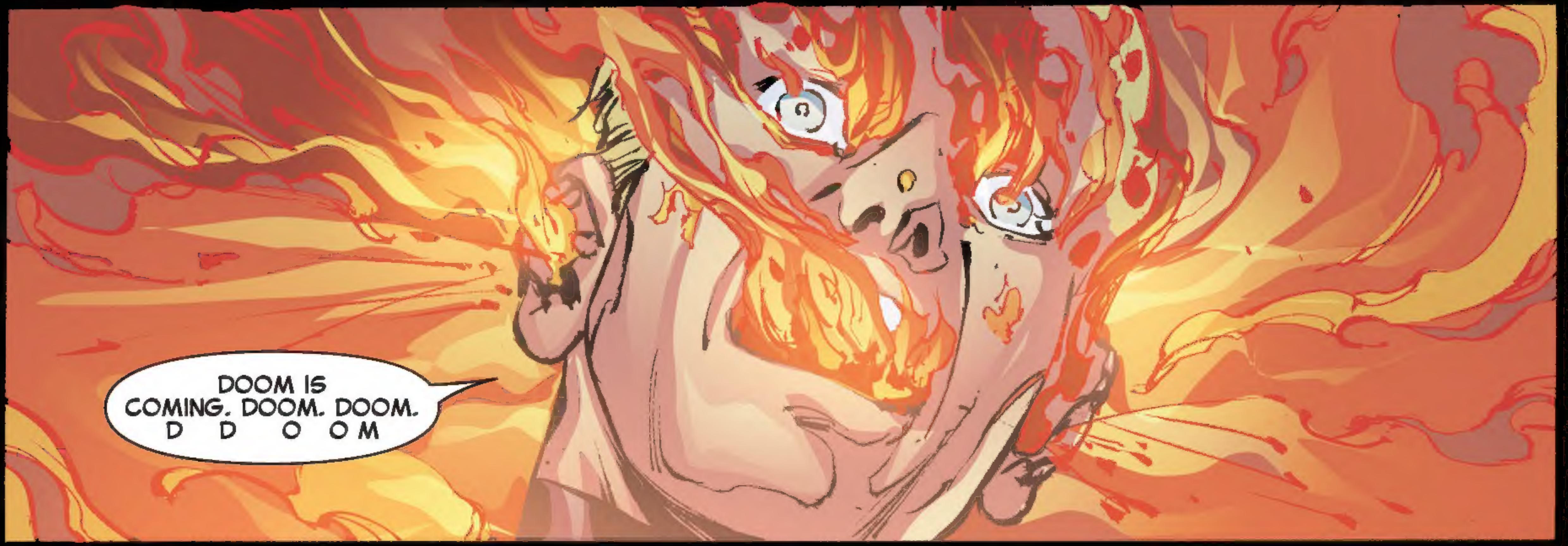
WHY WOULD YOU DO THIS?

WE WOULD NEVER. SOME YEARS BACK REED RICHARDS SAW FIT TO TURN SOME OF OUR PEOPLE INTO COWS.

FOR MANY YEARS, OUR PEOPLE WERE IN YOUR FOOD CHAIN. THE CONSUMPTION OF OUR PEOPLE EVEN BEGAN TO ALTER SOME HUMAN PHYSIOLOGY.







X-MEN,  
AVENGERS, AND  
CADRE K...GATHER  
ROUND. HERE'S WHAT  
WE'RE GOING  
TO DO...



# NEXT ISSUE:



